

The Toughest Indian in the World

By Sherman Alexie

Copyright 2000

Description (from publisher's web-site)

"In these stories, we meet the kind of American Indians we rarely see in literature—the kind who pay their bills, hold down jobs, fall in and out of love. A Spokane Indian journalist transplanted from the reservation to the city picks up a hitchhiker, a Lummi boxer looking to take on the toughest Indian in the world. A Spokane son waits for his diabetic father to come home from the hospital, tossing out the Hershey Kisses the father has hidden all over the house. An estranged interracial couple, separated in the midst of a traffic accident, rediscover their love for each other. A white drifter holds up an International House of Pancakes, demanding a dollar per customer and someone to love, and emerges with \$42 and an overweight Indian he dubs Salmon Boy. Sherman Alexie's voice is one of remarkable passion, and these stories are love stories—between parents and children, white people and Indians, movie stars and ordinary people. Witty, tender, and fierce, *The Toughest Indian in the World* is a virtuoso performance by one of the country's finest writers."

A Separate Reality: Further Conversations with Don Juan

By Carlos Castaneda

copyright 1971

Coyote Waits

By Tony Hillerman

copyright 1990

Book Description (from publisher's web-site)

"The car fire didn't kill Navajo Tribal Policeman Delbert Nez, a bullet did. Officer Jim Chee's good friend Del lies dead, and a whiskey-soaked Navajo shaman is found with the murder weapon. The old man is Ashie Pinto. He's quickly arrested for homicide and defended by a woman Chee could either love or loathe. But when Pinto won't utter a word of confession or denial, Lt. Joe Leaphorn begins an investigation. Soon, Leaphorn and Chee unravel a complex plot of death involving an historical find, a lost fortune...and the mythical Coyote, who is always waiting, and always hungry."

Dance Hall of the Dead

By Tony Hillerman

copyright 1973

Book Description (from publisher's web-site)

"Two young boys suddenly disappear. One of them, a Zuni, leaves a pool of blood behind. Lt. Joe Leaphorn of the Navajo Tribal Police tracks the brutal killer. Three things complicate the search: an archeological dig, a steel hypodermic needle, and the strange laws of the Zuni. Compelling, terrifying, and highly suspenseful, "Dance Hall of the Dead" never relents from first page til last."

The First Eagle
By Tony Hillerman
copyright 1998

Book Description (from publisher's web-site)

"When Acting Lt. Jim Chee catches a Hopi poacher huddled over a butchered Navajo Tribal police officer, he has an open-and-shut case--until his former boss, Joe Leaphorn, blows it wide open. Now retired from the Navajo Tribal Police, Leaphorn has been hired to find a hot-headed female biologist hunting for the key to a virulent plague lurking in the Southwest. The scientist disappeared from the same area the same day the Navajo cop was murdered. Is she a suspect or another victim? And what about a report that a skinwalker--a Navajo witch--was seen at the same time and place too? For Leaphorn and Chee, the answers lie buried in a complicated knot of superstition and science, in a place where the worlds of native peoples and outside forces converge and collide."

The Ghostway
By Tony Hillerman
copyright 1984

Book Description (from publisher's web-site)

"Old Joseph Joe sees it all. Two strangers spill blood at the Shiprock Wash-O-Mat. One dies. The other drives off into the dry lands of the Big Reservation, but not before he shows the old Navajo a photo of the man he seeks."

This is all Tribal Policeman Jim Chee needs to set him off on an odyssey that moves from a trapped ghost in an Indian hogan to the seedy underbelly of L.A. to an ancient healing ceremony where death is the cure, and into the dark heart of murder and revenge."

Tony Hillerman: Leaphorn and Chee Three Classic Mysteries Featuring Lt. Joe Leaphorn and Officer Jim Chee
Skinwalkers, A Thief of Time, Talking God.
copyright 1987 (Skinwalkers), 1988 (A Thief of Time), 1989 (Talking God)

Book Description (from publisher's web-site)

"Three of *New York Times* bestselling author Tony Hillerman's most popular novels."

Skinwalkers: Three shotgun blasts explode into the trailer of Officer Jim Chee of the Navajo Tribal Police. Chee survives to join partner Lieutenant Joe Leaphorn in a frightening investigation that takes them into a dark world of ritual, witchcraft, and blood -- all tied to the elusive and evil "skinwalker."

A Thief of Time: A noted anthropologist vanishes at a moonlit Indian ruin where "thieves of time" ravage sacred ground for profit. When two corpses appear amid stolen goods and bones at an ancient burial site, Leaphorn and Chee must plunge into the past to unearth the astonishing truth behind a mystifying series of horrific murders.

Coyote Waits: It wasn't the car fire that killed Navajo Tribal Policeman Delbert Nez. A bullet did. Ashie Pinto is quickly arrested for homicide, but Pinto won't utter a word of confession or denial.

Leaphorn and Chee must unravel a complex plot involving an historical find, a lost fortune ... and the mythical Coyote, who is always waiting, and always hungry.”

People of Darkness

By Tony Hillerman

copyright 1980

Book Description (from publisher’s web-site)

“Who would murder a dying man? Why would someone steal a box of rocks? And why would a rich man’s wife pay \$3,000 to get them back? These questions haunt Sgt. Jim Chee of the Navajo Tribal Police as he journeys into the scorching Southwest. But there, out in the Bad Country, a lone assassin waits for Chee to come seeking answers, waits ready and willing to protect a vision of death that for thirty years has been fed by greed and washed in blood.”

Skinwalkers

By Tony Hillerman

copyright 1986

Book Description (from publisher’s web-site)

“Three shotgun blasts explode into the trailer of Officer Jim Chee of the Navajo Tribal Police. But Chee survives to join partner Lt. Joe Leaphorn in a frightening investigation that takes them into a dark world of ritual, witchcraft, and blood -- all tied to the elusive and evil "skinwalker." Brimming with Navajo lore and sizzling suspense, *Skinwalkers* brings Chee and Leaphorn, Hillerman's bestselling detective team, together for the first time.”

Talking God

By Tony Hillerman

copyright 1989

Book Description (from publisher’s web-site)

“A grave robber and a corpse reunite Navajo Tribal Police Lt. Joe Leaphorn and Officer Jim Chee. As Leaphorn seeks the identity of a murder victim, Chee is arresting Smithsonian conservator Henry Highhawk for ransacking the sacred bones of his ancestors. As the layers of each case are peeled away, it becomes shockingly clear that they are connected, that there are mysterious others pursuing Highhawk, and that Leaphorn and Chee have entered into the dangerous arena of superstition, ancient ceremony, and living gods.”

A Thief of Time

by Tony Hillerman

copyright 1988

Book Description (from publisher's web-site)

"A noted anthropologist vanishes at a moonlit Indian ruin where "thieves of time" ravage sacred ground for profit. When two corpses appear amid stolen goods and bones at an ancient burial site, Navajo Tribal Policemen Lt. Joe Leaphorn and Officer Jim Chee must plunge into the past to unearth the astonishing truth behind a mystifying series of horrific murders. "

Laughing Boy
By Oliver LaFarge
Copyright 1939

Book Description (from the cover)

"An American classic—the greatest novel yet written about the original American."

The Warriors' Code
By Peter J. Dory
Copyright 2002

Book Description (from the cover)

"A triumphant, touching look at the Native American soldiers whose linguistic code confounded the Japanese armies."

Growing Up Native American: An Anthology
Edited by Patricia Riley

Book Description (from the cover)

"22 Native American writers, from the nineteenth century to the 1990s, write in fiction and essay about childhood."

Walker of Time
By Helen Hughes Vick
Copyright 1993

Book Description (from the back cover)

"Walker of Time is the compelling, well-researched story of a 15-year-old Hopi Indian boy, Walter Talaesva, and his freckle-faced companion, Tag. Together they stumble, literally, into the final days of Walker's ancestral home."

The Man Who Killed the Deer: A Novel of Pueblo Indian Life
By Frank Waters
Copyright 1941